

# TRAVERTINO

Decorative coating with travertine and natural stone effect



Perfect Drying Time



Extra Color Selection



Surface Preparation



Smooth Application



## 1. PRODUCT AND COMPANY INFORMATION

Commercial product name: **VENETO-TRAVERTINO**

TRAVERTINO is a mineral-based and natural decorative coating material that provides a travertine aspect on the surface of interior walls.

Manufacturer:  
**VENETO COLORS™**  
[www.venetocolors.com](http://www.venetocolors.com)  
[info@venetocolors.com](mailto:info@venetocolors.com)

## 2. DESCRIPTION

Veneto TRAVERTINO is a new top-quality Italian natural lime-based decorative product. TRAVERTINO is in powder form and is to be mixed with water. Its ease of application allows you to achieve the effect of modern and classical Italian marble and travertine stones.

TRAVERTINO is available in two grain sizes: Fine and Coarse.

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## 3. FIELD OF APPLICATION

1. The area where Veneto TRAVERTINO will be applied must be completely dry. If the surface is plastered, make sure it had a curing time of at least 28 days , depending on temperature.
2. Make sure that the surface has been well prepared and is suitable for coating: plaster must be dry (no granules) , on old walls, make sure that there is no poor quality or powdery paint, remove flaking paint etc.
3. Apply 1 coat of transparent acrylic insulation primer if necessary.
4. Apply with a brush or roller one or two coats of water based primer diluted with 5-10 % water.
5. Mix TRAVERTINO powder with 30-35 % of water, in order to create a homogeneous paste workable with a steel trowel.
6. Apply evenly to the first coat of stucco (white, not colored) with a stainless steel trowel. Allow drying completely. Continue with the desired effect.

### **DAMASCATO effect**

Points 1-6 as indicated above, hence:

- Apply the second coat with the same tool and dab with a stainless steel trowel.
- Prior to complete drying smooth with a steel trowel. Allow drying completely.
- Apply Sahara (Silver or Gold) with glitter using a sponge according to personal taste.

### **STRIPED effect**

Points 1-6 as indicated above, hence:

- Once you applied the second coat, when the area is still fresh, scratch horizontally from right to left the surface. Scratching with the cutting blade of the stainless steel trowel that you are using.
- Smooth lightly the entire surface with a trowel. During this phase, the typical effect of roman marble will become evident.
- After complete drying, you can paint the surface with a finish (Sahara Gold or Silver colored with Toner TN), or protect it with protective Hydro Finish Matte, depending on the desired effect.

### **BETON COLORED TRAVERTINO effect**

Steps 1-5 as shown above, hence:

- Color TRAVERTINO with the chosen Toner TN.
- Apply evenly the first coat of stucco (previously colored with Toner TN) with a stainless steel trowel. Allow drying completely.
- Apply the second coat with the same tool and smooth using a stainless steel trowel.

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**BETON effect** with colored hydro finish Steps 1-6 as shown above :

- Apply the second coat with the same tool at the same time smooth using a stainless steel trowel.
- Once completely dry, paint the surface with Hydro Finish Matt (colored with Toner TN) to obtain the desired effect. Special Effects
- Depending on personal taste you can also simulate the shape of bricks or blocks of marble. This effect could be achieved by applying paper tape before the second coat, creating the texture of the bricks or blocks of marble. When you have finished applying the second coat, remove the tape prior to drying. You will obtain a distinguishable brick effect

#### **4. CLEANING THE TOOLS**

All tools must be thoroughly washed using water immediately after use. If the tools are not washed immediately after use, remove the hardened residue mechanically. Removal may be easier if the tools are submerged in water over a period of several hours.

#### **5. HANDLING**

No special caution during use is needed when using the product properly. Keep out of reach of children.

#### **6. PERSONAL PROTECTION**

Respiratory tract protection: Not needed when the rooms are well aerated. Hands and body protection: When the skin is repeatedly exposed to the mass, a preventative use of protection gloves is recommended. Use long-sleeve work overalls. Eye protection: Use safety goggles as a preventative measure.

#### **7. STORAGE**

In accordance with local/regional/European/national regulations It should be stored in a sealed package, cool and dry place and protected from direct sunlight. Temperature between +5°C and +35°C.

#### **8. THEORETICAL CONSUMPTION**

Depending on the surface smoothness, its porosity and the application methods, for a single coat application:

- 1 lt covers 1,75 – 2,35 m<sup>2</sup> of surface
- 1 kg covers 1,00 – 1,35 m<sup>2</sup> of surface
- The paint consumption for 1 m<sup>2</sup> area is 425-570 ml and 750-1000 gr.

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## 9. TECHNICAL DATA

Nature of the bond	Acrylic
Viscosity	/
Drying Time	12-24h complete
Thinning	30 - 35% Water
Yield	0,8-0,9m <sup>2</sup> /Kg for FINO; 0,6-0,7m <sup>2</sup> /Kg for GROSSO
Specific weight	N/A
Colors	White, Oro, Perla, D'argento, Marrone, Bronzo
Dry aspect	Travertine marble effect
Wet aspect	Powder
Storing	Max Temp. +30°C, Min T. +5°C
Stability	2 years (in sealed, unopened original packing)
VOC	10µGr/m <sup>3</sup>
TVOC	40µGr/m <sup>3</sup>
PH	11-12°C
Cleaning	Water and Soap
Packing	5, 10, 20kg

## CHARACTERISTICS

Characterisic	Breathable, Anti-mildrew
Can be applied on	Walls, Wood
For	Interiors/Exteriors
Certifications	LOW VOC

## TOOLS AND RELATED PRODUCTS

Tools	Stainless Steel Trowel 200x80cm, Stainless Steel Trowel 240x100cm
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\* When applying a coat of Veneto TRAVERTINO on primer DECO, any joints could be part of the characteristic of the product. In order to reduce the effect of these joints, apply a second coat, or use Veneto TRAVERTINO on water-based primers

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## 10. NOTE

Please note that due to technical reasons caused by the tinting of the product the indicated Specific Weight of the product may differ from the Package Net Weight. In the original, sealed containers and in appropriate temperature conditions. The period of stability is purely indicative and refers to the minimum stability period of the product if stored under ideal conditions according to the instructions provided. If properly stored the product's stability period may extend several years.

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VIDEO

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**VENETO COLORS™**

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